

9th Grade Summer Reading Questions

Directions: On a separate sheet of lined paper, neatly answer the questions below in complete sentences. You will be graded on neatness and quality of the answers.

1. What is a principle?
2. What is a paradigm?
3. What does proactive mean? Give an example of a proactive choice you have made.
4. What are seven tips Covey gives to help you become proactive?
5. What does reactive mean? When and where do you tend to be the most reactive?
6. What does it mean to begin with the end in mind?
7. Think of a time when you acted in the face of fear and took a risk to move outside of your comfort zone. What did you learn?
8. How would you define "Public Victory"?
9. Write your definition of win-win thinking.
10. What is synergy?
11. What are the action steps to increase synergy in your life?
12. What does the quote "Be the change you wish to see in the world" mean? Explain.

10th Grade Summer Reading Questions

Fahrenheit 451 by Ray Bradbury - edition 978-1-4516-7331-9

(This assignment will be graded as a paper: spelling, grammar, and details count. Also, your text will be checked for annotations.)

1. Is Montag happy in Chapter 1? *Explain in about three sentences, giving details from the text.*
2. How and why do elements of the conversations with Clarisse affect Montag? *Write a full paragraph of at least 8 sentences on this. Include a good, specific topic sentence and two quotations (introduced, integrated, and analyzed.)*
3. What do Clarisse's accounts of school and leisure activities reveal about the youth culture? *Answer in a full paragraph of at least 5 sentences, using (either or both) quotations and specific examples*
4. Write a paragraph identifying points of contrast between the scenes with Clarisse and those with Mildred.
5. According to Beatty, what were the causes of the institution of firemen? *Make a chronological list. (Bullet points are fine)*
6. Which details of Beatty's account (of firemen) make it credible/incredible? Is his account a *history* or simply a *fable* meant to influence Montag's behavior? *Answer in two or three sentences.*
7. What does Beatty mean when he states, "Things began to have *mass*"? *Answer in a paragraph, using supporting quotations.*
8. Reread Montag's conversation with Faber in Chapter Two (76-89) and Granger's account of history (144-150). *Summarize each in a paragraph (2 paragraphs)*
9. *Isolate and write in your notebook three to five points of comparison between these discourses (in question 8) with that of Beatty on 51-60.*
10. Is Montag happier at the end of the novel than he was at the beginning? How can the reader tell? *Explain in several sentences.*
11. Formulate a *thesis* for the following prompt: **What is Bradbury's message? What does he want the reader to take away from this novel**